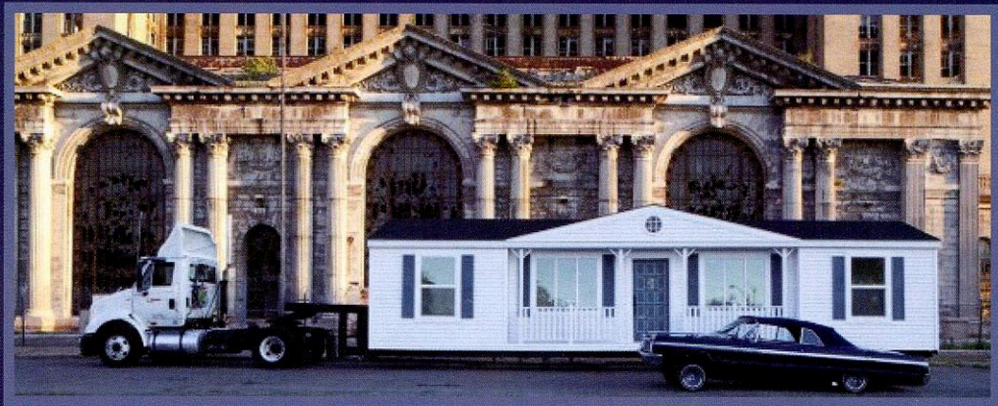


CLAREMONT MCKENNA COLLEGE
THE GOULD CENTER

to host three-part documentary screening and panel discussion of

Mike Kelley's Mobile Homestead

on Sunday, May 4



Mike Kelley's Mobile Homestead in front of the abandoned Detroit Central Train Station.

ON SUNDAY, MAY 4 IN THE MARY PICKFORD AUDITORIUM, the Gould Center will present three parts of a film documentary produced by Mike Kelley: *Mobile Homestead Christening Ceremony and Launch, September 25, 2010*; *Going West on Michigan Avenue from Downtown Detroit to Westland*; and *Going East on Michigan Avenue from Westland to Downtown Detroit*. Between the second and third parts there will be a panel discussion with cinematographer Oren Goldenberg, sound editor Scott Benzel, editor Molly Fitzjarrald, Mary Clare Stevens (director, Mike Kelley Foundation for the Arts), Alex Juhasz (Pitzer College), Michelle Puetz (Chicago Art Institute), and leading experts on Kelley's work. These films focus on the people and communities who live and work along Michigan Avenue, one of Detroit's main arteries and passageway to the western suburbs, as part of Kelley's *Mobile Homestead* project.

"This is a great documentary about Detroit in economic crisis; about America in transition," said Gould Center director Robert Faggen, the Barton Evans and H. Andrea Neves Professor of Literature.

Introduction and Part 1 screening: 1–3 p.m. Pickford Auditorium, CMC

Panel Discussion: 4–5:30 p.m. Pickford Auditorium

Refreshments: 5:30–6 p.m.

Part II Screening: 6–7:30 p.m. Pickford Auditorium



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